

T H E P A S T , F O R W A R D
P R O J E C T

FUND RAISER

AN INVITATION TO
SUPPORT THE NEXT
PHASE OF MY WORK
WHERE PAST AND
PRESENT CAN MEET.

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*What was held returns.
What returns, evolves.*

There comes a point in a studio practice where the past asks to be re-entered.

Over the years, I've built an archive— photographs, prints, and materials that still hold more than they've revealed.

I'm raising funds to invest in a high-quality Epson film scanner V700 that will allow me to revisit, rework, and re-release these pieces with the care and clarity I feel they deserve.

*This isn't just about preservation.
It's about continuation.*

If you'd like to support this next phase, I'm offering a selection of prints in return—drawn from both current work and newly reinterpreted archival images.

A quiet exchange—
your support for the work,
the work shared with you.

CONTRIBUTION STRUCTURE

\$25 — 8x10 print, open edition

\$50 — 8x10 archival print

\$100 — 11x14 archival print

\$200 — 16x20 archival print

Each print is produced with care, in documented quantities, and selected from the evolving body of work.

Choose a Work to Live With

A small, evolving selection drawn from current work and the archive—each image available as part of this offering.

You are invited to select a work from a curated group of images.

These works reflect different threads of the Thresholds practice—Vessels, Field Notes and Passage.

The selection will evolve over time as the archive is re-entered.

On Prints

Please allow time for production delivery as this is a small, independent process

Final print may include slight tonal variations depending on paper and size

All works are titled and will include a signed Certificate of Authenticity

Editioning will remain limited and documented

Each image is part of a limited offering and will be produced upon confirmation of contribution.

Thresholds: Vessels

Periodic updates may be shared as the project progresses, offering a glimpse into the process.



Vessels [1]



Vessels [2]



Vessels [3]



Vessels [4]

What was held returns.

What returns, evolves.

*The archive opens—
with a quiet re-entry into
images that have waited.*



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