

# CURRICULUM VITAE

**Carolyn Parker** (b. 1952, USA)

carolynparker.us | [carolyn@carolynparker.us](mailto:carolyn@carolynparker.us)

283.333.6771

## EDUCATION

University of California, Irvine, Master of Fine Arts, 1984

Wright State University, Bachelor of Fine Arts, 1982

Art Academy of Cincinnati, 1974-1977

## SELECTED GROUP PHOTOGRAPHY EXHIBITIONS

2025 Unleashed, Kennedy Heights Arts Center | Juror, Mallory Feltz

2025 Think Square 8, The Think Shop

2025 Tiger Lily Press Members Show | Clifton Cultural Arts Center

2025 Change, Kennedy Heights Arts Center | Juror, Mallory Feltz

2024 "trees", A Smith Gallery, TX | Juror, Wendi Schneider

2024 "light", A Smith Gallery, TX | Juror, Laurie Klein

2024 "town and country", A Smith Gallery, TX | Juror, Michael Kirchoff

1983 Claremont McKenna College, CA

1983 Santa Ana College, 1983 (best in show)

## SELECTED EXHIBITIONS

1984 University of California, Irvine, CA, MFA Thesis (solo)

1982 Wright State University, OH, BFA Thesis (group)

1982 City of Xenia (group)

## PRIVATE COLLECTIONS

*Available upon request*

*As a fine art photographer and upstream media creator, Carolyn Parker's professional and studio experience has allowed her to grow within the studio and corporate communication fields, focusing in the visual arts and technology fields and is a recipient of many honors and awards.*

## EDUCATION

### MASTER OF FINE ARTS – UNIVERSITY OF CALIFORNIA, IRVINE

Major: Fine Art Photography and Printmaking, Studio Management, Contemporary Art

**Regents Fellowship** incoming year; Teaching Assistantship second year. Worked concurrently as Head Typographer for *Western Outdoors*, Costa Mesa, CA.

### BACHELOR OF FINE ARTS – WRIGHT STATE UNIVERSITY, DAYTON, OHIO

Fine Art Photography, Film and Video, Printmaking major. Psychology minor.

Concurrent part-time work: Fine Art Photo Lab Technician incoming year; Research and Academic Services Graphic Designer and Technical Illustrator remaining years.

### ART ACADEMY OF CINCINNATI

Fine and Applied Arts, English, Art History, Perspective

Concurrent part-time work: Art History Collection Technologist